

PRICE

Italy	L. 305
Austria	125
Egypt	FLO 40
France	2.00 Fr.
Germany	DM
Great Britain	30P
Greece	77 Drs
Iran	20 Rials
Israel	L. 15.00
Lebanon	L. 2.00
Saudi Arabia	30 Quirsch
Spain	30 Ptas
Switzerland	1.50 Sfr.
U.S. Military	50.45
Yugoslavia	15 D

DAILY AMERICAN



Circulated in Europe, North Africa and the Middle East * * * *

Dollar 8 July, 1980

LONDON (Reuters) - Following are the buying rates for leading world currencies against the dollar:

German mark	1.7510
Guilder	1.9170
Swiss franc	1.4080
Belgian franc	28.02
French franc	4.0650
Lira	837.25
Yen	219.50
Danish Crown	5.4270
One sterling	2.3550
Can. dollar	1.1423

N° 158 Thirty-fifth year

Abb. Post. G. I

Established 1945

Rome, Tuesday, 8 July, 1980

Salimbeni's shop is Florence's art-book center

The "Libreria Salimbeni" -- bookshop owned by the brothers Gustavo and Vitaliano Salimbeni -- has been carrying out its activities for over 30 years. Its contacts include regular clients from Florence and many others from abroad, thus annually increasing exportation.

This bookshop has various publications including art, literature, history and works on antiques, which are sometimes rare to find.

It is near the area of Santa Croce at 10-16r Via Matteo Palmieri, which takes its name from that well-read man and chemist, who, in 1434 as member of the great Balìa, decreed the return from exile of Cosimo dei Medici and, like his friend, was given various appointments.

As regards publishing, the Libreria Salimbeni reprints in

collaboration with S.P.E.S. futuristic texts such as Cangiullo, Carra and Depero and publishes texts concerned with art, specifically Romanesque art in Tuscany. Editing the publication of the collection of volumes "Quaderni del Centro Studi sulla cultura contadina del Chianti" (Notebooks of the Study Center on peasant culture of Chianti) and the "Collana di studi storico territoriali" (Collection of historical territorial studies) is another sector of their work. They also publish the volumes of the collection by R. Salvini "Monografie e Studi a cura dell'Istituto di Storia dell'Arte dell'Università di Firenze" (Monographs and Studies by the Institute of History of Art of the University of Florence).

In addition, Libreria Salimbeni issues for its clients a list of its periodical publications,

which are as follows:

- BOLLETTINI INFORMAZIONE LIBRERIA (Bookshop information bulletins) which contain new publications in the art world.

- LA RICERCA IN LIBRERIA (Research in the bookshop) which includes catalogues on various cultural fields and on antiques.

- CATALOGHI DI MOSTRE D'ARTE italiane e straniere (Catalogues on Italian and foreign art exhibitions).

As regards the catalogues of monographic nature, it is important to remember the catalogue of 1961 on the "Novecento letterario italiano" (The Italian Twentieth Century) with a special section dedicated to Futurism and the most recent catalogue No. 36 "Sessant'anni di letteratura italiana 1900-1960" (Sixty Years of Italian Literature from 1900 to

1960).

The latest catalogue concerns a nice collection of "300 Works of the Printing - House Volpi - Cominiana" which was in Padua in the eighteenth century.

During the year dedicated to "Florence and Tuscany of the Medici family in Europe in the sixteenth century" a catalogue will be issued under the title "689 leggi, bandi e decreti nella Toscana dei Medici (Secoli XVI-XVIII)" (689 Laws, bands and decrees in Tuscany of the Medici covering centuries XVI-XVIII), the result of patient work and material collected over a number of years.

Careful scrutiny and cataloguing have involved a great deal of work. We hope this research is a useful contribution to Tuscany of the 16th century and is also a modest homage to our city "Florentia."